

Три цари

из записи Мошкова

Шед - ше тры - е Ца - ры ко Хрыс - ту со да - ры

The first line of musical notation is on a single staff in G major (one sharp) and common time. It consists of two measures. The first measure contains a half note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). The second measure contains a half note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). The lyrics are: Шед - ше тры - е Ца - ры ко Хрыс - ту со да - ры.

И - родъ их пры - гла-силь, ку - да и - дуть онъ спро-сил

The second line of musical notation is on a single staff in G major (one sharp) and common time. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. A fermata is placed over the first measure. The notation consists of two measures. The first measure contains a half note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). The second measure contains a half note chord (G4, B4, D5) followed by a quarter note chord (G4, B4, D5) and a quarter note chord (G4, B4, D5). The lyrics are: И - родъ их пры - гла-силь, ку - да и - дуть онъ спро-сил.